

BASED ON THE SCREENPLAY BY

DANE CT LEASURE *MARCH 5-13TH*

*WRITTEN BY SANDY RUSTIN. ADDITIONAL MATERIAL BY HUNTER FOSTER,
SANDY RUSTIN, AND ERIC PRICE.*





ABOUT THE AUTHORS

Jonathan Lynn

the cult classic *CLUE* (he also wrote the screenplay), *Nuns on the Run* (also written by Mr Lynn), *My Cousin Vinny*, *The Distinguished Gentleman*, *Sgt. Bilko*, *Greedy*, *Trial And Error*, *The Whole Nine Yards*, *The Fighting Temptations* and most recently, *Wild Target*.
The internecine

Project (1974). For television, Jonathan's writing credits include dozens of episodes of various comedy series but he is best known for the phenomenally successful, multi-award-winning BBC series *Yes Minister* and *Yes, Prime Minister*, co-written and created with Antony Jay.

Jonathan authored the bestselling books *and*

Theatre. He has also directed the NYC workshops of the upcoming new musicals, *Far From the Madding Crowd* and *One Hit Wonder*, which will make it's world premiere at the University of Michigan in the fall of 2017.

As a writer, he co-wrote the stage adaptation of the movie, *Clue in Deadland* — which had its world premiere at the Prospect Theater Company in NYC, followed by a successful run at the Fifth Avenue Theatre in Seattle — and *Summer of '42* which opened at the Variety Arts Theatre in New York City, and was nominated for an Outer Critic Award

include *The Circus in Winter* (Goodspeed Musicals), *Clyde and Bonnie: A Folktale* (New York Musical Theatre Festival, Aurora Theatre), *The Hollow* (Signature Theatre) and *Blue Ridge Sky*.

As an actor, he has appeared on Broadway in *The Bridges of Madison County*, *Hands on a Hardbody*, *Million Dollar Quartet*, *The Producers*, *Little Shop of Horrors* (Tony nomination), *Urinetown*, *Les Miserables*, *Footloose*, *Grease* and *King David*. Hunter is a graduate of the University of Michigan (BFA in Musical Theatre).

Eric Price has written the lyrics and book to the musicals *The Violet Hour*, *Radioactive*, *Presto Change-o*, *Around the World*, *Hello Out There*, *The Sixth Borough*, and additional material for the stage *Clue*.

His work has been produced at theaters in New York, around the country, and in Europe.

Production experience includes work at such institutions as Manhattan Theatre Club, Roundabout Theatre, Goodman Theatre, The Kennedy Center, Menier Chocolate Factory, Barrington Stage, Symphony Space, Merkin Recital Hall, Minetta Lane Theatre, Audible.com, Joe's Pub, 54



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